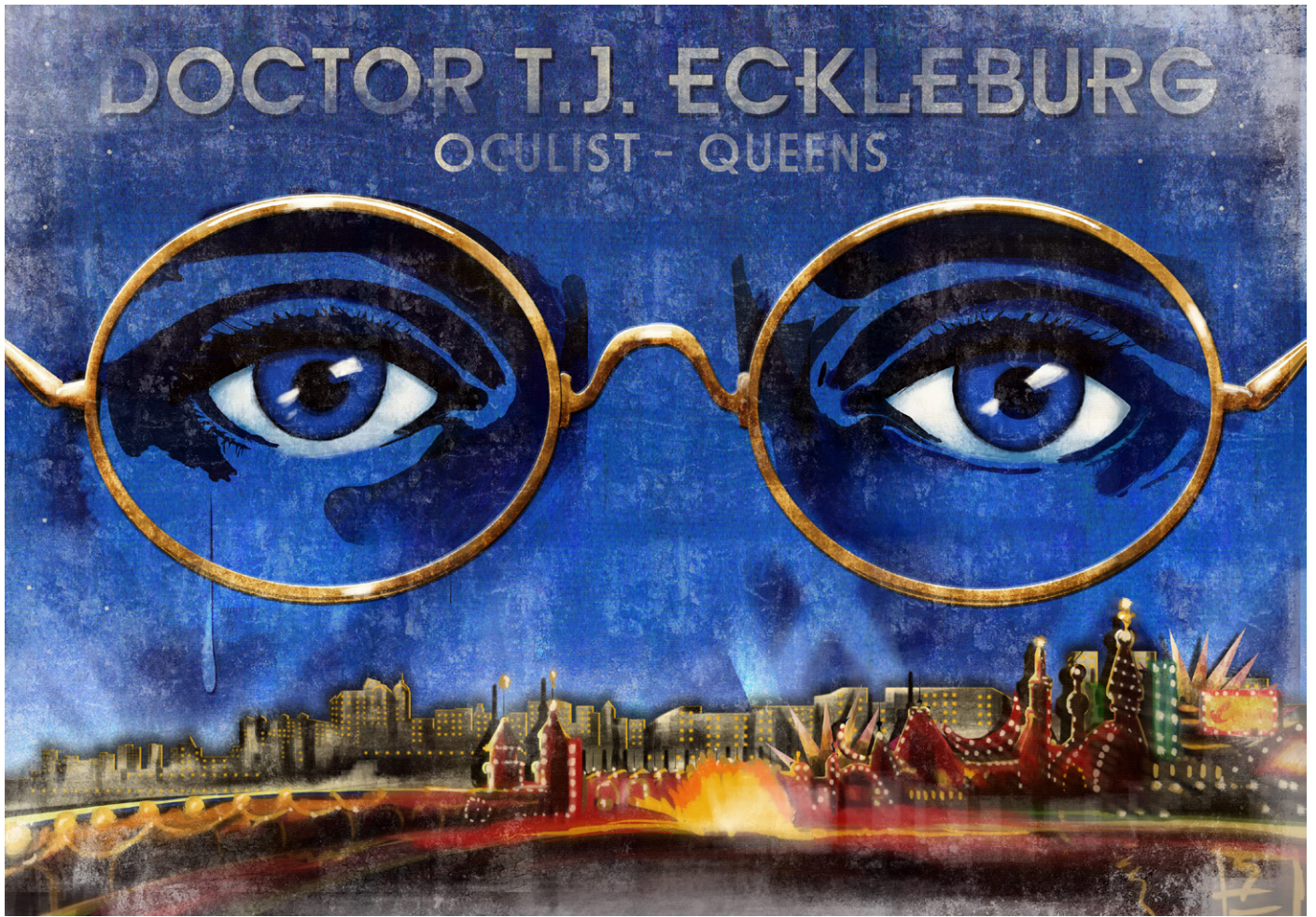


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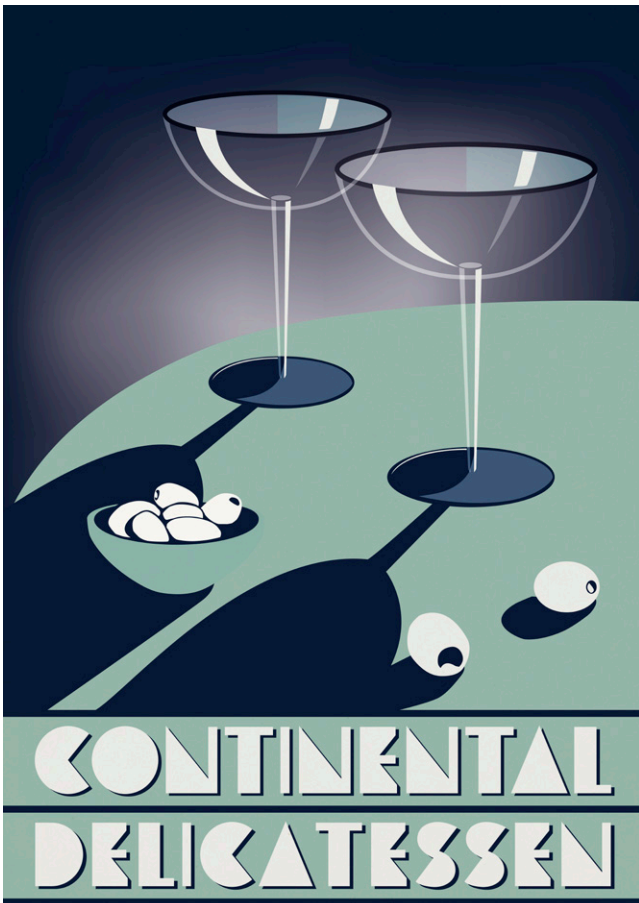
Continental Delicatessen Newtown
Logo Design

Continental

DELICATESSEN

Continental Delicatessen Newtown
T-Shirt Design

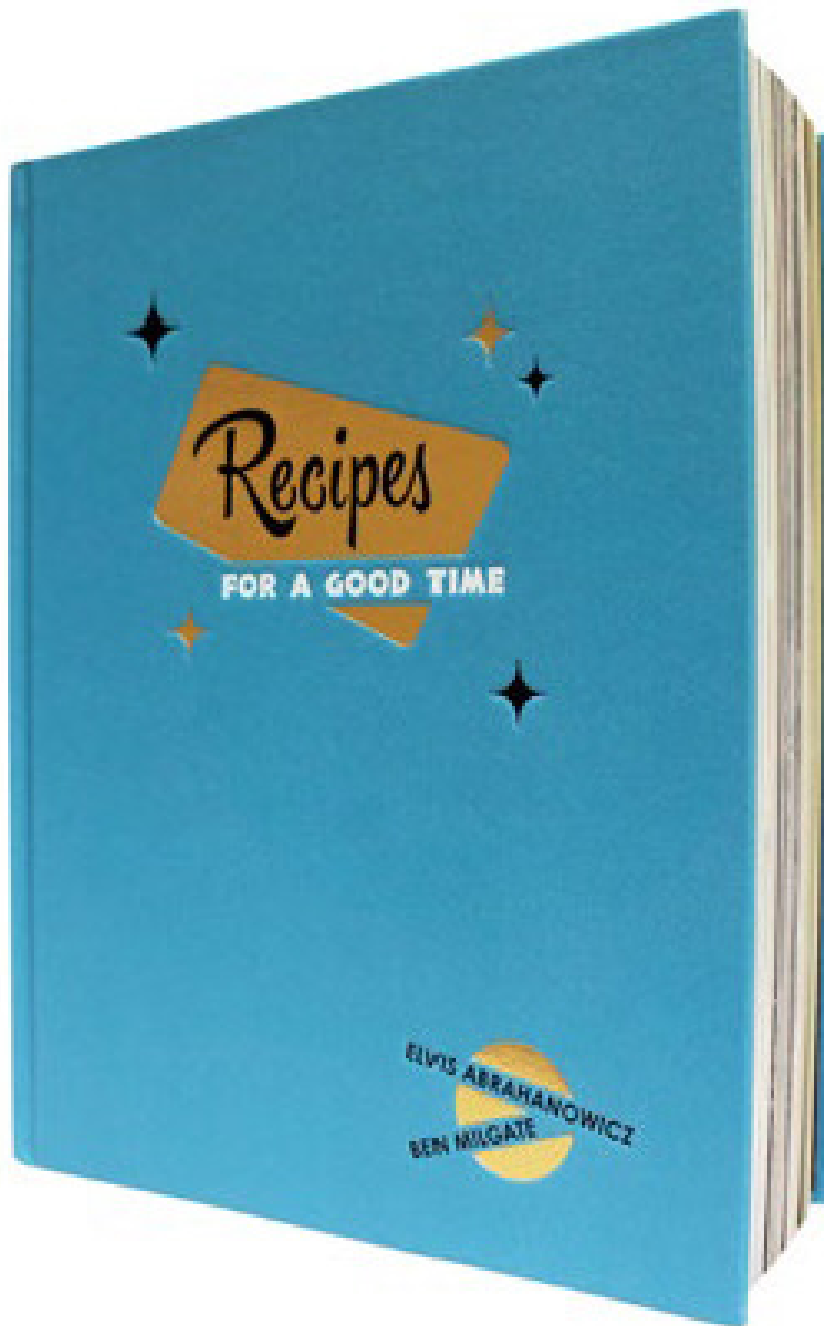




Recipes For A Good Time
Cookbook 2013
Design, illustration and layout

Indesign, Photoshop, Illustrator,

Finalist in the Australian Book Design Awards 2014





The idea for Bodega came from the two of us being sick of working in fine dining restaurants. We'd just left a meeting with the chef we were both working for at the time, thinking, 'Let's open our own place.' So we called Sarah and asked her how to get a loan. She said, 'Why the hell do you want to try and get a loan? You can't even get a credit card.' That's when we called Elvis's brother-in-law, Joe, who decided he wanted to take a chance and give us an opportunity.

We walked the streets for three months looking for a site. We'd both quit our jobs and we were all living together in a tiny flat in Bedford with Sarah working three jobs to support us. We'd meet with people every day, but they'd take one look at us and go, 'Ffff... nup.' There was one meeting in Rushcutters Bay where we'd been out all night the night before for Elvis's birthday, and we turned up to the meeting on the Sunday morning, reeking of booze. We got in there and the lady, after grilling us about what we wanted to do with the place, said, 'So, what you're telling me is you want to turn my hard work into some psychedelic rock 'n' roll cafe? No, no, no.' We walked out. The site is still vacant.

We ended up getting a phone call from the guy who owns the current site on Commonwealth Street, and he offered us a deal we couldn't refuse. We just opened the kind of restaurant we'd like to go to: somewhere with great quality food in a fun environment. There was nothing like it in Sydney at the time. There was nowhere you could go that played good music, where you could sit at the bar and watch the chefs work.

From the moment we opened the doors in 2006 the whole thing has been a gamble. We didn't know what was going to happen, we just did it. And it turned out to be the best thing we've ever done.

PORK LIVER PÂTÉ

Makes about 600 g (1 lb 5 oz)

ONION AND SHERRY BASE

50 ml (1 7/8 fl oz) olive oil
 40 g (1 1/2 oz) chilled unsalted butter
 1 brown onion, finely chopped
 fine sea salt and freshly ground black pepper
 60 ml (2 fl oz) Amontillado sherry

PÂTÉ MIXTURE

300 g (10 3/4 oz) chilled unsalted butter, cubed
 40 ml (1 1/2 fl oz) olive oil
 200 g (7 1/8 oz) pork livers, trimmed and cut into 4 cm (1 1/2 inch) cubes
 1/4 a nutmeg, for grating

1

MAKING THE BASE

For the olive oil and butter in a small saucepan or frying pan over a low-medium heat. Add the onion and cook, stirring occasionally, for 25 minutes, or until translucent. Season with some salt and pepper then add the sherry and cook until it has almost all reduced. Pull the pan off the heat and allow to cool.



PARILLA

COOKING WITH FIRE



ASADO

Barbecuing over an open fire is the greatest job you can have as a cook, and in Argentina, where Elvis and his family come from, it's what weekend cooking is all about. They'll whip up a fire at any event and it's not about showing off with the latest hi tech equipment or having a big shiny barbecue, it's about simplicity. Building a proper fire, getting to know how it behaves and learning how to control it are the most important things. That's what this chapter is all about.

Elvis's dad, Adan, is our secret weapon. He's been cooking this way since he was old enough to light a match, and to this day he's still trying new things and perfecting his technique. He makes it all look so easy, carrying pigs on the cross like it's nothing and building perfect fires day in and day out at Porteño.

Even for experienced chefs, cooking with fire is like starting from the beginning. It's intuitive, physical and you've got to pay attention. Whenever we think we've nailed something, the old man will come along and show us something new. We love it, and we love the simplicity of meat, salt and fire.

You won't find any formal recipes in this chapter because we don't really have any. This style of cooking is all about trial and error, but anyone can do it and, like anything, you'll get better at it the more you do it. We don't use any marinades or mask the flavour of the meat in any way. We keep things simple and let the produce speak for itself. The only other ingredients are time and patience. That, and enough beer to help you pass the time and stay patient.

As Adan likes to say, 'If the fire's right, the food will taste good.'



♦MILK♦ ♦BUN♦
CHEESEBURGER

PICKLES & SAUCES



Bodega - Tram Sheds
Mural design and painting





Unicorn Hotel Paddington
Commission - Watercolour



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PEPE SAYA



The Round Butter,
with the head on it

www.pepesaya.com.au





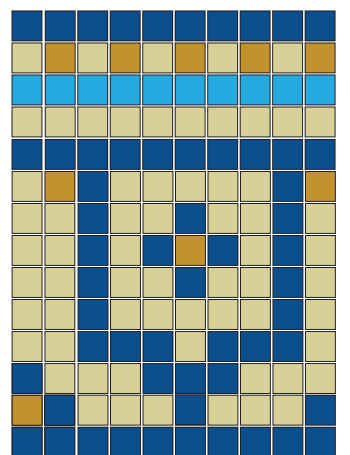
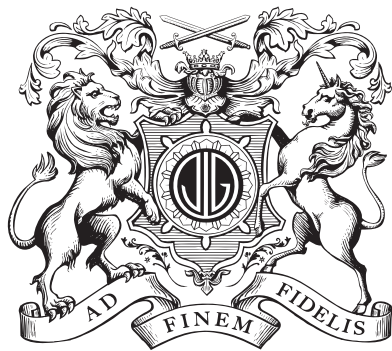
The Great Gatsby
Tile Painting



The Great Gatsby
Ceiling paintings - Digital



The Great Gatsby
Gatsby Crest and pool mosaic design



Paintings for the Set of *Ticket to Paradise* feature film

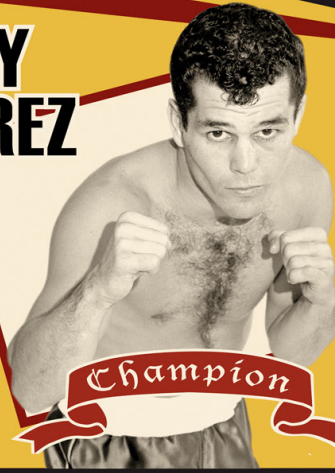


Wolverine
Screen painting - digital



★ ★ ★ ★ FIGHT NIGHT AT THE ★ ★ ★ ★
PALLADIUM

RAY PEREZ




Champion

BANTAMWEIGHT TITLE BOUT

6th OCT.

4 ADDITIONAL ACTION PACKED FIGHTS

TROY WATERS



Contender



Wolverine
 Billboard and Mural painting – Photoshop and Illustrator

Creation and running of Alphapop with my wife Helen

- Design of Posters
- Room Mock Ups
- Design and Maintenance of Website including SEO



Alphapop

Clever art for your clever kids.

Alphapop creates limited-edition prints to educate and delight young minds. Our colourful designer posters celebrate typography and language, featuring amazing alphabets, remarkable numbers and super-duper shapes. We're proud to offer educational tools that look good while helping kids with their literacy, communication skills, numeracy development and more.

Art that gets kids talking.

The alphabet gives you a voice and the means to be heard, so we make art that gets kids talking. From encouraging kids to play with rhyming and sounds, to inspiring a new perspective, Alphapop designs are conversation starters, even if that conversation is a cheerful babble.

Designer art that's made to last.

Proudly designed and printed on the highest archival paper in Australia, Alphapop's posters are made to last. Make a statement in any room of the house with prints inspired by classic graphic design motifs and designs that stay fresh as your kids grow.





Clever art for your clever clogs!

SHOP NOW

At Alphapop, the importance of early colourful and meaningful interventions is our design priority.

Young brains work hard and play hard. The information they retain should be the best it can be.

Our works are designed to support letter recognition, literacy and numeracy development, an understanding of how letters and numbers work in the world, and a lifelong love of learning.

Art that gets kids talking.

The alphabet in any language gives you a voice, the means to be heard and connect. We encourage playful rhyming, sound making, and new perspectives.

We're here for those early magic linguistic moments, to celebrate them. It is the beginning of a social and educational journey that could change the world.

Eco Initiative.

We are proud to participate in the Carbon Neutral Plant-a-Tree Program. For every print purchased, we will plant a tree, directly contributing to the UN's Global Goals for Sustainable Development.

SHOP HERE!



A is for Alphabet!

Alphabet Pop



Alphabet Pop



Atom



Bounce



Counting



Drum

Alphapop
Poster Design and mockups

	1x	2x	3x	4x	5x	6x	7x	8x	9x	10x	11x	12x
1x	1	2	3	4	5	6	7	8	9	10	11	12
2x	2	4	6	8	10	12	14	16	18	20	22	24
3x	3	6	9	12	15	18	21	24	27	30	33	36
4x	4	8	12	16	20	24	28	32	36	40	44	48
5x	5	10	15	20	25	30	35	40	45	50	55	60
6x	6	12	18	24	30	36	42	48	54	60	66	72
7x	7	14	21	28	35	42	49	56	63	70	77	84
8x	8	16	24	32	40	48	56	64	72	80	88	96
9x	9	18	27	36	45	54	63	72	81	90	99	108
10x	10	20	30	40	50	60	70	80	90	100	110	120
11x	11	22	33	44	55	66	77	88	99	110	121	132
12x	12	24	36	48	60	72	84	96	108	120	132	144

T I M E S T A B L E



Watercolour Paintings

Available through Bluethumb
Watercolour Paintings , photography and Photoshop room mockups



Watercolour Paintings



Watercolour Paintings



Still life commissions
Mostaghim and Associates
Green Square Hotel Sydney
Watercolour

